

INTRODUCTION TO PRINTMAKING

OVERVIEW

This course offers an affordable and enjoyable introduction to some of the principal techniques of studio printmaking.

Students will be introduced to techniques including monoprint and linocut. You will be guided to produce your own individual design ideas using experimental methods guided by demonstrations of print in practice.

ENTRY REQUIREMENTS

There are no formal entry requirements for this course.

ASSESSMENT

You will be assessed through a portfolio of work.

DATES & FEES

Contact us for current course dates and fees.